★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 10: AWAKEN

The first thought to cross my mind is that I must work out the left arm, but it's not easy for a mangaka who by drawing only works his right arm out for hours. You won't believe it but becoming left-handed for my everyday life is the only solution I've found. And here I am, lifting my towel, my umbrella, my toothbrush, my coffee mug, my TV remote, and my chopsticks with the left hand. I hope that I'll correctly train the muscles of my left arm. But there's another way not to suffer fatigue too much...

— Hirohiko Araki

STONE OCEAN

Volume 10	AWAKEN

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge

facebook.com/jojocoloredadventure

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YO-YO-MA.

THAT IS MY NAME...

YO-YO-MA.

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WHEN YOU WANT TO TAN A FROG HIDE...

YOU HAVE TO MAKE A SOLUTION, OUT OF THEIR BRAIN AND FAT... LIKE SO...

AND RUB IT INTO THE SKIN, REALLY GET IT IN THERE...

YO-YO-MA IS COMING!

PART 5

THAT'S THE ONLY WAY TO MAKE THE SMOOTHEST FROG HIDE...

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IF IT NEEDS SOME SORT OF *TRIGGER*,

...IF HIS ATTACKS NEED SOME SORT OF TRIGGER, AND AFTER THAT, HE JUST AUTOMATICALLY ATTACKS...!

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COME ON, ATTACK ME... AN *AUTOMATED STAND*...

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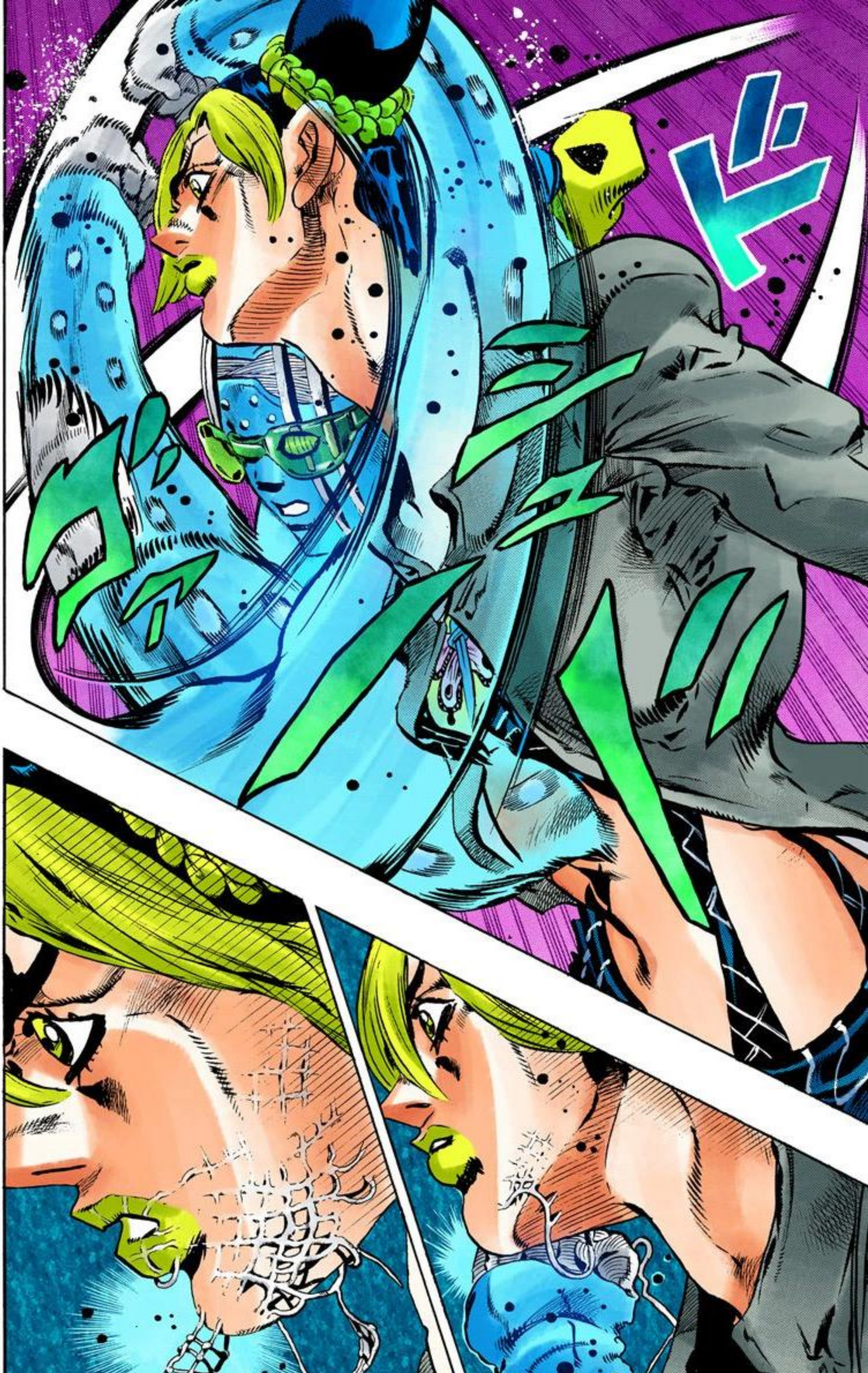

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JOLYNE!!

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I HAVE TO TELL ANNASUI HOW IT ATTACKS... OR ELSE... IT'LL BE A *ONE-ON-ONE!*

NO...THERE MUST BE ANOTHER WAY IT'S ATTACKING US, NOT JUST THE *MOSQUITOS*... THERE MUST BE ...ANNASUI...

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ドドド

BE ALL EYES

ドドド

.....

SHOULD I STILL...

CONTINUE OPERATING THIS BOAT?

OR, WOULD YOU RATHER...

I FIGHT WITH YOU, ONE-ON-ONE?

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WHAT THE HELL WENT ON IN HERE?! LOOK AT THIS PLACE! WHERE DID THE TWO GUARDS AND THE 41 PRISONERS GO?!

BUT HE'S SEVERELY WOUNDED... HIS LEFT ARM WAS ALMOST TORN OFF. IT'S IMPOSSIBLE TO QUESTION HIM AT THE MOMENT...

PRISONER NUMBER ME-14067 ***D&G*** WAS THE ONLY ONE WE MANAGED TO FIND ALIVE,

IS HE STILL UNABLE TO TALK?

WHAT ABOUT HIM...?

ｸﾞｯ

AND WHAT ARE THESE DEAD PLANT REMNANTS SUPPOSED TO MEAN?!

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WE NEED TO HAND HIM OVER TO THE MEDICS...

SO, TRYING TO GET UNDER THE PROTECTION OF THE GUARDS, HUH...

SENDING THAT WEIRD-ASS STAND AFTER JOLYNE...

WELL, YOU SHOULD STOP WORRYING ABOUT YOUR ARM

BECAUSE I'M GONNA SHOOT AN F.F. BULLET STRAIGHT THROUGH YOUR HEAD!

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ゴ…
WHAT …?

HE'S WATCHING AFTER DEG?!

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THEN, MASTER.

I SUGGEST YOU GET OFF THIS BOAT NOW.

OR, WOULD YOU RATHER RUN?

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ズバッ

ズバッ

COME!

COME!

NO...

HE HAS MORE WAYS OF ATTACKING THAN THAT! A...ANNASUI...

YOU... SHOULD BE RUNNING AWAY...

POP!

POP!

POP!

BUT NOW, IT'S A ONE-ONE-ONE! HE WON'T BE ABLE TO HIDE HIS ATTACKING PATTERNS FROM YOU ANYMORE!

OR ELSE HE'LL TAKE THE GREEN CHILD...

YOU HAVE TO RUN! THE NEXT TIME YOU SEE HIS ATTACK...! THERE MIGHT NOT EVEN BE A NEXT TIME...

RIGHT NOW WOULD BE THE LAST CHANCE...

FOR YOU TO RUN AWAY FROM HERE...

IT'S NOT THE ***MOSQUITOS!*** HIS WAY OF ATTACKING IS INVISIBLE!

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Stand Name: ***Yo-Yo-Ma***		
Stand User: D&G		
Destructive force: C	Speed: D	Range: A
Permanence: A	Precision: D	Growth Potential: C
Ability: The kind of guy that's easily pushed around. but, his spit has the ability to slowly attack and break down his opponents. If you don't find out how he's attacking you in time, you'll probably be killed.		

A: Very good B: Good C: Average D: Bad E: Very bad

AND YOU'RE IN THE BACK!

NOW, MOVE TO THE LEFTMOST CORNER OF THE BACK!

JOLYNE IS IN THE FRONT OF THE BOAT!

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F.F.-WITNESS PART 1

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YOU SHOULDN'T GET TOO CLOSE...!

YOU HAVE TO FIND OUT HOW HE'S DOING IT... OR ELSE YOU'RE GOING TO BE KILLED!

HE ATTACKS YOU WITH HIS SPIT, SLOWLY AND SURELY... AND TO MAKE ***MATTERS WORSE***, YOU CAN'T SEE HIS ATTACKS!

HE'S TRYING TO END THIS QUICKLY!

.....
.....

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NOW THAT YOU'RE IN THE CORNER, EMPTY YOUR GODDAMN POCKETS!

TAKE EVERYTHING OUT, AND PLACE THEM WHERE I CAN SEE THEM!

OF COURSE.

I'LL DO AS YOU SAY... BUT, MASTER...

YO-YO-MA...

IF YOU SAY SO, MASTER...

ONE FROG-SKIN, A STALK OF BROCCOLI,

SOME BANDAIDS,

FOUR MOCK STRAWBERRIES, AND TWO BURNT-OUT MATCHES.

A KARAOKE MIC...A PACK OF ZERO-CALORIE SUGAR...

I HAVE TWO RHINOCEROS BEETLES...

R.E.M

...AN R.E.M. STICKER, AND THREE FROGS.

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NO...! IT DOESN'T HAVE ANYTHING TO DO WITH HIS *BELONGINGS*, AND IT DOESN'T MATTER HOW FAR AWAY HE IS...

WE'RE FACING IN THE DIRECTION OF THE BOAT'S COURSE! WE'RE UPWIND FROM HIM, BUT SOMEHOW WE'RE STILL GETTING ATTACKED...

STAY DOWN! GO BACK FARTHER, AND KEEP YOURSELF FACE-DOWN ON THE FLOOR!

STAY AWAY FROM JOLYNE!

アア

YOUR USER TOLD YOU WHO THE TARGET WAS... AND YOU'RE NOT GOING ANYWHERE UNTIL YOU KILL JOLYNE, AM I RIGHT?

AN AUTOMATED STAND...

SO, YOUR TARGET...

IS FIXED, CORRECT?

MY TARGET IS COMPLETELY FIXED.

YES...

I HAVE NO CHOICE BUT TO KILL YOU AS WELL.

AND, IF YOU INTEND TO BE BY HER SIDE, MASTER ...

FROM THE MOMENT I FIRST TOUCHED JOLYNE CUJOH.

YO-YO-MA!

ドドド

YO-YO-MA...

IT DOESN'T MATTER IF YOU DESTROY PARTS OF MY BODY, THERE IS NO WAY YOU CAN DESTROY ME OR STOP ME.

DO YOU STILL NOT UNDER-STAND?

THE ONLY WAY YOU TWO COULD HAVE SURVIVED...

YOU CANNOT DESTROY MY TARGET RADAR, OR PREVENT ME FROM ATTACKING JOLYNE CUJOH...

G.D.St JAIL

ドドド

YOU HAVE TO STOP THIS BOAT... THE SPRAY FROM THE WAVES!

ドドドド

IF... THAT THING ALREADY TAMPERED WITH THE WATER AROUND US...

ドドドド

THEN, THE BOAT IS SPLASHING IT ONTO US!

IF IT'S MIXING ITS *SPIT* WITH THE WATER...!

ドドドド

YOU SHOULD STOP IT... MAYBE... NO... IT'S HIGHLY POSSIBLE!

THIS *BOAT*... ANNASUI...

INCREASE THE SPEED OF THE BOAT!

ALL RIGHT, STAND UP!

NOW, GO TO THE DRIVER'S SEAT.

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IF YOU INCREASE THE SPEED ...!

HIS ATTACKS AREN'T RELIANT ON THE *WIND!*

FU

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.....

MASTER.

YES...

IF YOU SAY SO...

THEN THE SPRAY WILL HIT US EVEN HARDER!

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G.D.'s† JAIL

CROAK

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CROAK

CROAK

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HAHH.

HAHH.

HAHH

FLOP

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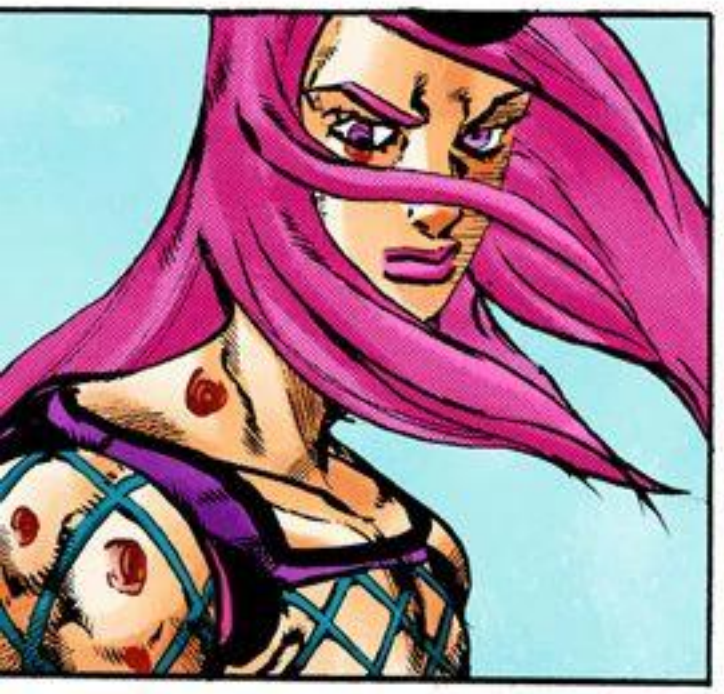

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SLURP

UH...
HUHH?
I...
I....

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EVEN THOUGH I HAVEN'T INCREASED THE BOAT'S SPEED YET...

LOOKS LIKE THE ATTACKS ARE STOPPING.

JOLYNE.

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GAHH!

GUH!

ARGH HHHHH HHHH!!

HIDE, HIDE!!

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GUH... WHY IS IT SO HARD TO STAND UP?

WHOA! A... A BIRD!

.....
.....

Y... YO-YO-MA! TH... THIS IS WEIRD...

WHA... WHAT THE HELL AM I DOING...?!

.....
.....

!

HIDE!

ピョーン

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ピョーン

HIDE!

THEN, I SHOULD BE ABLE TO IMPLANT A FROG...

HOW THIS THING IS ATTACKING US.

IF IT'S TRULY A PERFECTLY AUTOMATED STAND...

I DON'T CARE...

DIVER DOWN

AND *CONNECT* THE FROG'S BRAIN TO ITS TARGET SENSOR.

INSIDE ITS HEAD...

YOU CAN FOLLOW US FOREVER, BUT AS A FROG...!

I'M AN AUTOMATED STAND! MY MISSION IS TO ELIMINATE JOLYNE CUJOH...

AND BRING BACK THE *GREEN CHILD*... I DON'T HAVE TIME TO BE DOING THIS!

UHH... UH... WHAT WAS I DOING?! OH, RIGHT!

I CAUSE *STATIC ELECTRICITY!* USING THE WEAK CURRENT I MAKE MY SPIT WAFT IN THE AIR! NO ONE'LL BE ABLE TO SEE THROUGH THIS TRICK!

BY RUBBING SOME VINYL AGAINST THE PROPELLERS...

I... I NEED TO RELEASE MY SPIT, AND ATTACK ANNASUI...

BUT, AGHH! I DON'T KNOW WHY, BUT THE BIRDS ARE FREAKIN' ME OUT!! HIDE, HIDE!

UHH, UHH, WHAT WAS I DOING? TARGETING ...

HUH...?

UGH! I'M PISSING UNCONTR-OLLABLY LIKE A FROG!

CHASE HER, CHASE HER!! WH, WHAT A HOT BODY!! ♥

WHO-AAA, WHAT A CUTIE!! ♥

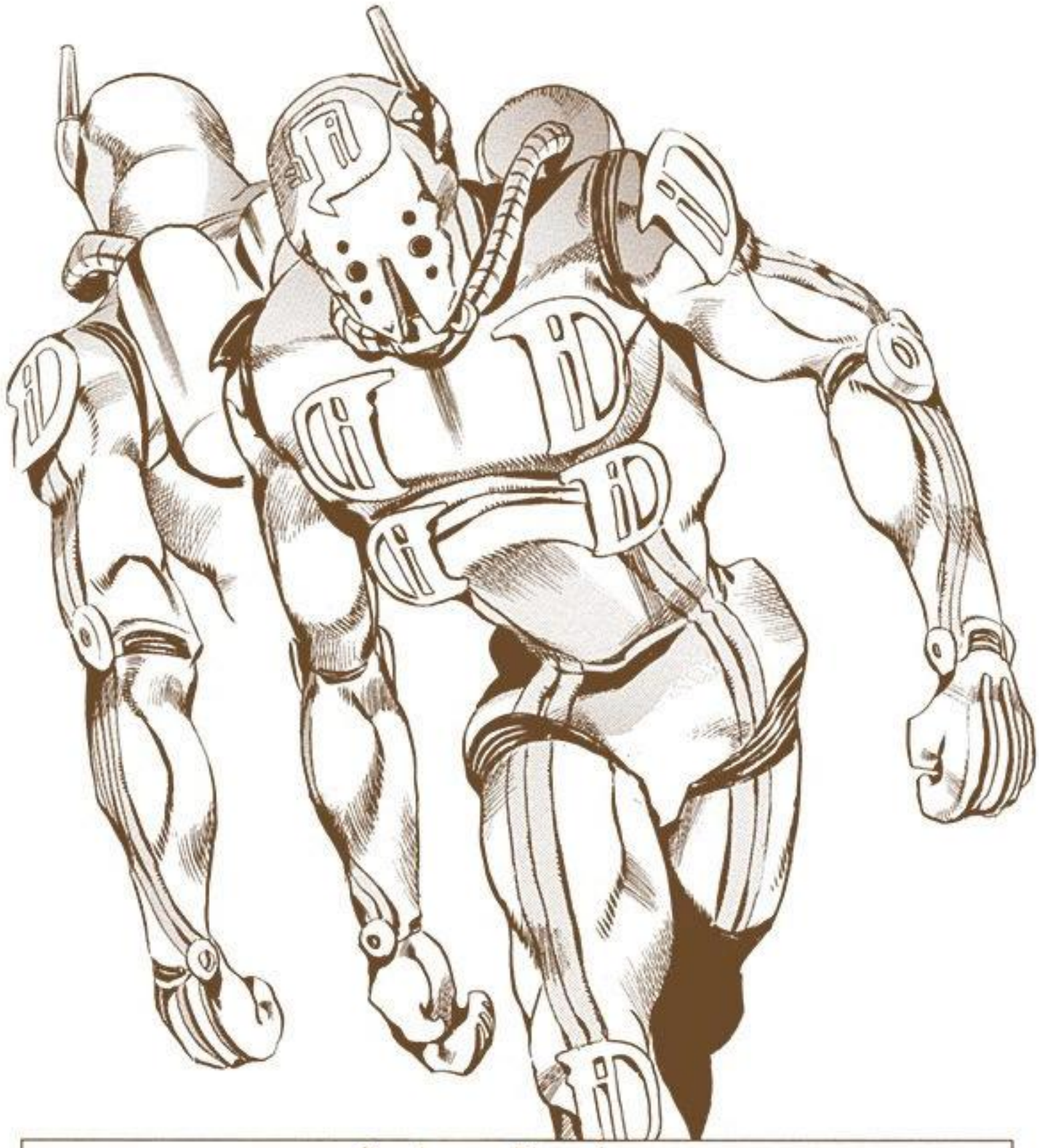
UHH, UHH... WHAT WAS I DOING...?

OH, A BEETLE!

DAMN, I WANT TO GET ON TOP OF IT! I WANT TO GET ON TOP OF IT!

ALL WE HAVE TO DO IS WAIT FOR HER TO FINISH *D&G* OFF.

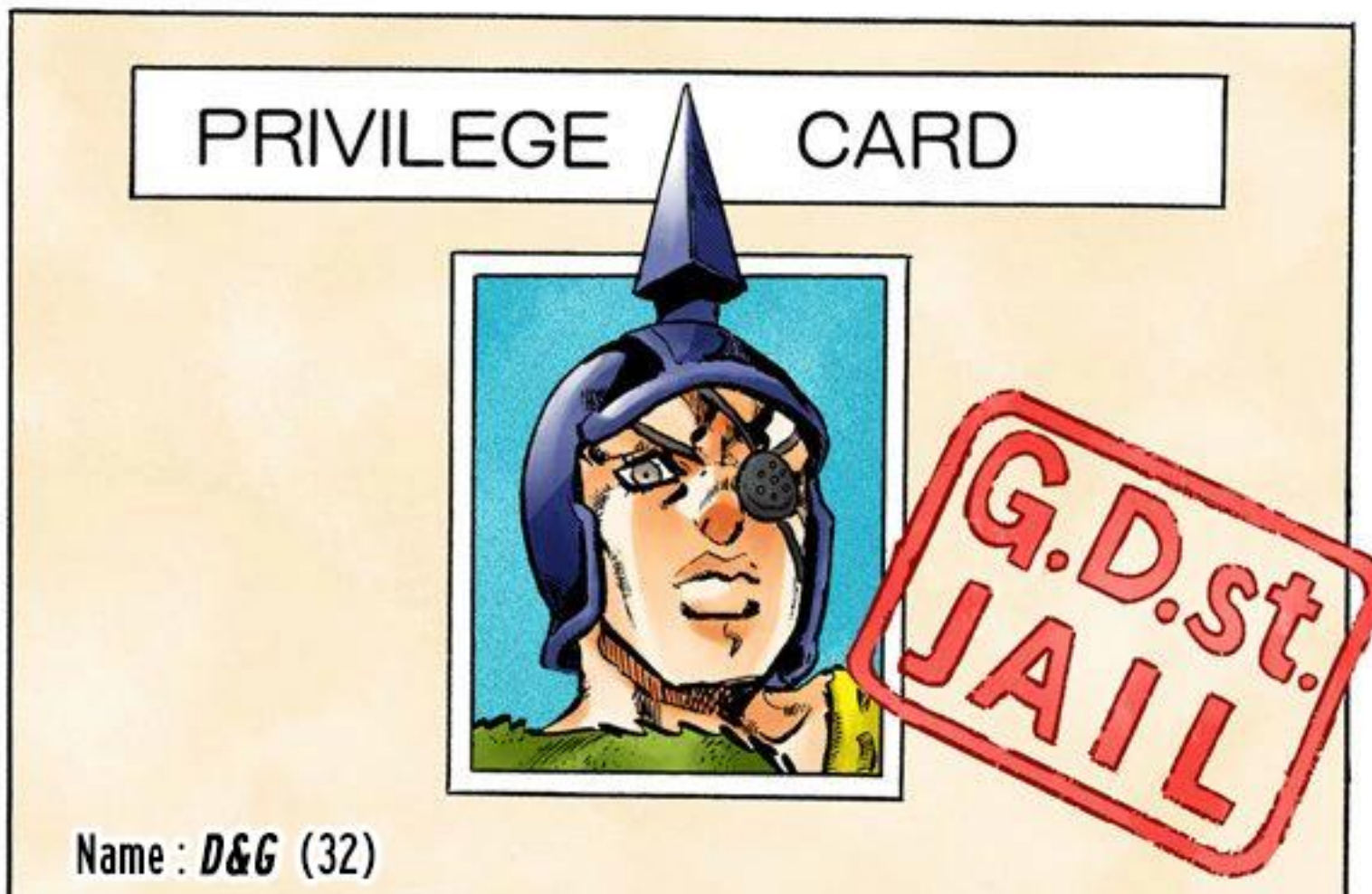
WE NEED F.F. TO HEAL YOUR WOUNDS...



Stand name: ***Diver down***		
Stand user: Annasui		
Destructive force: A	Speed: A	Range: E
Permanence: C	Precision: B	Growth Potential: B
Ability: Has the ability to ***dive*** into objects. Can be used to destroy the inner workings of said object, or piece things together a new.		

A: Very good B: Good C: Average D: Bad E: Very bad

F.F.-WITNESS PART 2



Name : ***D&G*** (32)
Prisoner No. : ME-14067
Crime: ***Murder***
Although he was found guilty, he was only sentenced to 20 years. an ex-cop, in 1999, D&G Truly believed in nostradamus' prediction about the end of the world. Taking advantage of his belief that the world was going to end anyway, he killed several people that he disliked, and used his status as a policeman to cover up his crimes. Since former policemen are usually killed when they are sent to prison, he had been placed in the punishment ward for his protection.

Stand name: ***YO-YO-MA***
Favorite movie: ***Showgirls***

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EVERY SECOND COUNTS ...

SHIT... WHAT THE HELL WOULD PUCCI BE DOING HERE...? DAMN IT... HE'S GOTTEN BETWEEN ME AND *D&G*...

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THE ONLY WAY TO STOP HIS AUTOMATED STAND IS TO KILL HIM...

I CAN'T JUST PUT *D&G* OUT OF COMMISSION... HE'S TAKEN THE *GREEN CHILD*, AFTER ALL...

THE MOST IMPORTANT THING RIGHT NOW IS *D&G'S* DEATH.

397

379

367

373

359

389

421

431

419...

HMM...

MM...

THE PRIME NUMBERS IN THE 400S...

FIRST, 401...

AND NOW, IN THE 400S ...

MUMBLE MUMBLE

409

JOLYNE CUJOH IS STILL ALIVE, SOMEHOW... THAT'S THE ONLY CONCLUSION I CAN DRAW.

THE SEVERITY OF THAT WOUND... IT CAN ONLY MEAN THAT...

THE WOUND THAT D&G HAS ON HIS LEFT SHOULDER,

I CAN ONLY ASSUME THAT THAT'S DUE TO *DIO'S BONE*.

AND ALSO, THIS ABUNDANCE OF PLANT DEBRIS THAT'S HERE IN THE PUNISHMENT WARD...

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DIO'S BONE USED THE PRISONERS,

AND NOW, IT'S PLANNING SOMETHING THAT'S BEYOND EVEN MY IMAGINATION...

463
467

461

457

THIS IS FANTASTIC ...!

IT'S FINALLY BEGUN!

WHATEVER *D&G* SAW HERE... I MUST GET ALL OF THE DETAILS FROM HIM!

FOR 22 YEARS... I'VE BEEN WAITING FOR THIS!

I WILL OBTAIN IT, SOON...

DON'T YOU THINK THIS IS A CAUSE FOR CELEBRATION, GUCCIO?

WHAT DO YOU THINK TRUE HAPPINESS IS?

BUT SOMETHING MUST HAVE BEEN BORN FROM THOSE PLANTS.

IT LOOKS LIKE YOU DIDN'T SEE ANYTHING,

HEY, *GUCCIO* ...

CELEBRATE THE DAWNING OF THE NEW WORLD...!

COMPACT disc DIGITAL AUDIO

PHILIPS

HÄNDEL MESSIA conducted by John Eliot Gar

CELEBRATE IT...

I'M GOING TO OBTAIN THE WAY TO *HEAVEN*!

WHAT WAS BORN HERE IS *HEAVEN* ITSELF!

MESSIAH

ハッ!!

HALLELUJAH!!
HALLELUJAH!!
HALLELUJAH!!
HALLELUJAH!!
GOOD... PRAISE THIS PHENOMENON!

HOW PERFECT! THE MUSIC IS ALMOST RADIANT!

HANDEL'S *MESSIAH*.

HALLELUJAH HALLELUJAH...!

HALLELUJAH HALLELUJAH...!

FOR THE LORD...

GOD OMNI-POTENT...

REIGNETH...!

IT'S SAID THAT HANDEL CONTINUED TO PERFORM THIS SONG, EVEN ON THE DAY BEFORE HIS DEATH.

THIS IS THE PERFECT RECORDING... CONDUCTED BY GARDINER IN '82

WE SHOULD LEAVE *D&G* WITH THE MEDICS, AND QUESTION HIM LATER.

WE NEED TO SEARCH THE PLACE THROUGHLY... TO FIND OUT WHERE THE OTHER PRISONERS WENT...

ALL RIGHT! LOOKS LIKE MORE HELP IS ON THE WAY!

I DON'T KNOW IF WE'RE GONNA BE ABLE TO FIND OUT THE TRUTH ABOUT WHAT HAPPENED, BUT...

LET'S GO!

NO, THE QUESTIONING...

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WILL HAPPEN BEFORE HE GETS MEDICAL ATTENTION!

ゴ!

IT WOULD BE FATAL IF I WERE TO LET IT SLIP THROUGH!

WHAT WAS BORN, HERE...

ALRIGHT, CLOSE THE DOOR!

WE'RE LEAVING.

ALL RIGHT.

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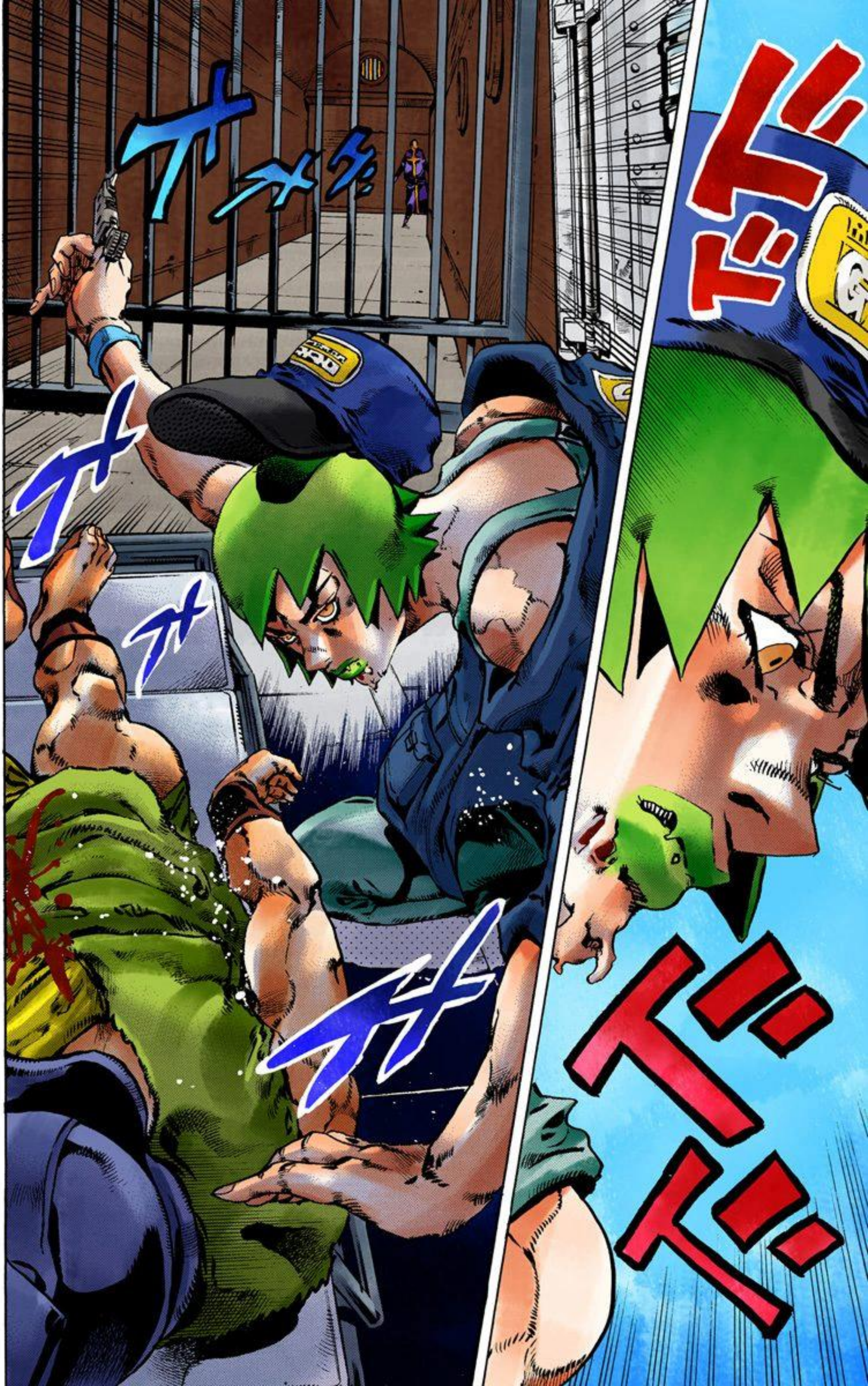
كلانك كلانك كلانك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WHY IS SHE HERE?! WHEN DID SHE GET HERE?!

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IT'S *FOO FIGHTERS!*

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DAMN! SHE'S GOING TO KILL *DEG!*

UNFORTUNATELY FOR THOSE WITH AUTOMATED STANDS,

EAT THIS.

THEY'RE COMPLETELY HELPLESS, WHEN ATTACKED! THAT'S THE RISK YOU HAD TO TAKE!

S,SHE...! WHAT?!

THAT FACE, UNDER-NEATH THE HAT!!

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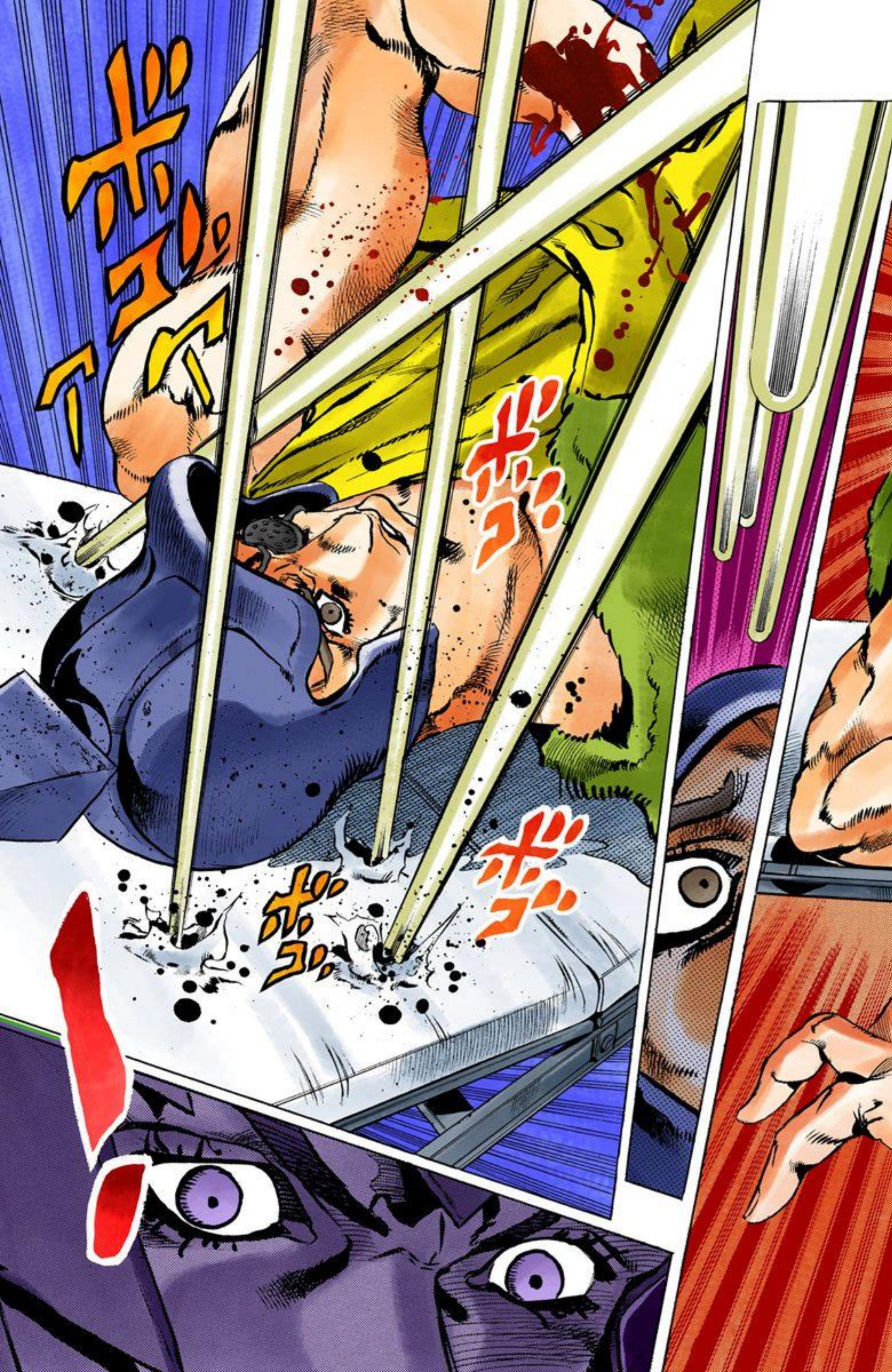
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UGHHH...

GUH...

GAH HHH!!

A DISC?!

WH...WHAT THE HELL IS THIS?!

WHO IS THIS?!

THERE'S ONE IMPLANTED INTO HIS HEAD! HE MUST HAVE THROWN IT AT HIM... AT THIS MEDIC'S HEAD...

GUH!

GUHH!

GRRR...

DISC

DISC

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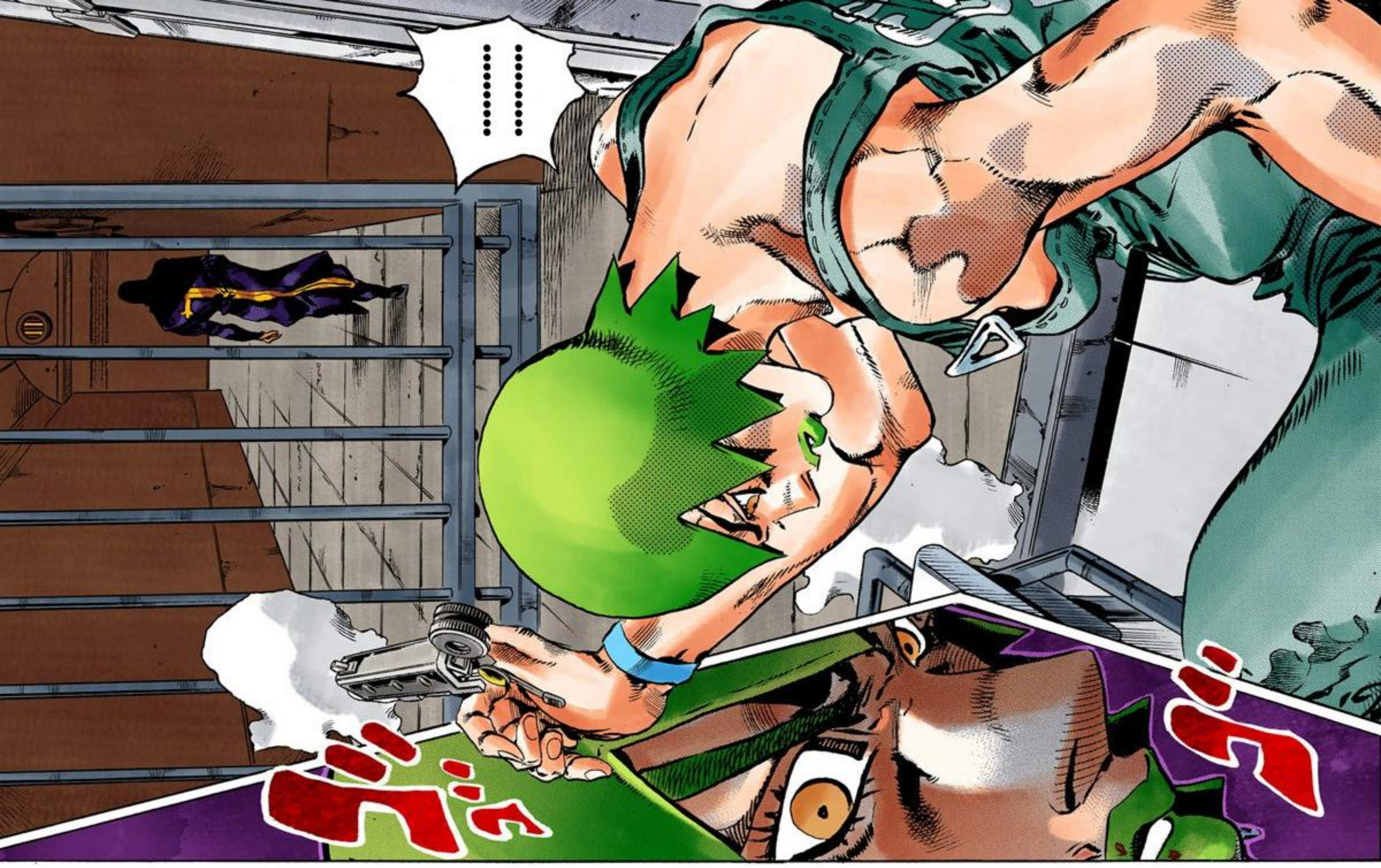
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BANG

443

449

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IT CAN'T BE...

THE ONE WHO THREW IT WAS...

433

439

IT WOULD BE TROUBLE-SOME FOR ME IF YOU WERE TO KILL *D&G*.

SINCE YOU'RE TRYING TO KILL *D&G*... THAT MUST MEAN THAT HIS STAND, *YO-YO-MA* IS TRACKING JOLYNE AT THE MOMENT... CORRECT?

IT REALLY IS TROUBLE-SOME, TO ME.

YOU!

HOW TROUBLE-SOME...

THERE ARE STILL SOME THINGS I NEED TO ASK HIM.

HIS ID-ENTITY... DAMN IT...!

WHITE SNAKE, YOUR TRUE IDENTITY IS...

YOU... PUCCI, DAMN YOU!

ドドド

WHICH IS YOUR TOP PRIORITY?

WHICH ARE YOU GOING TO TAKE?

...IF THAT WERE THE CASE,

MY LIFE?

OR IS IT MORE URGENT TO TAKE *D&G'S* LIFE?

The animals that live in the marshes of G.D.ST. Prison

Black Kite

Osprey

Palm tree

Spoonbill

Brown Pelican

Zebra Butterfly

Great Egret

Fern

Sawgrass

Salt Water →

Alligator

Crocodile

Frog

Crested Ibis

Wood Stork

Largemouth Bass

Loggerhead Turtle

Blue Crab

Mangrove

Pelagic Shrimp

Gar

Manatee

Bluegill

← Fresh Water

WHAT F.F. FEARS MOST...
IS THE ERADICATION OF HER OWN *INTELLECT*.
AWAKEN
PART 1

HIT ME

THE WEIRD GRAFFITI ON THE PUBLIC PHONES.

THE FEELING OF THE COVERS ON THE BED AND THE SMELL OF GARBAGE.

THE SOUND OF THE TOILET...

THE SOUND OF DOORS OPENING AND CLOSING,

SHE REMEMBERS EVERYTHING SHE HAS EXPERIENCED SINCE THEN...

EVER SINCE SHE MET JOLYNE CUJOH AT THE FARMLANDS...

BUT, EVERYTHING BEFORE THE INCIDENT AT THE FARMLANDS...

JOLYNE MAKING FUN OF HER TOES, SAYING THEY WERE SHAPED WEIRD... SHE REMEMBERS EVERYTHING...

MAKING SMALL TALK WITH JOLYNE...

SHE JUST PROTECTED WHITE SNAKE'S *DISC*...

JUST BLINDLY OBEYING ORDERS... NOT EVEN KNOWING WHY,

THAT'S ALL SHE *REMEMBERS*.

TO LOSE THAT... THAT WAS WHAT SHE FEARED MOST.

THE MEANING OF LIFE IS PROBABLY TO CREATE MEMORIES...

THAT'S THE CONCLUSION F.F. CAME TO.

SHE HAD BEEN THERE FOR SEVERAL YEARS, PROTECTING THE *DISC*...

ANY MEMORY SHE HAS OF THOSE DAYS IS LIMITED.

THOSE MEMORIES: MECHANICAL AND STATIC...

IT MUST BE BECAUSE JOLYNE HAS SHARED ***GOOD MEMORIES*** WITH THEM.

JOLYNE, WHO PUTS HERSELF IN DANGER FOR THE SAKE OF HER FATHER...

THAT'S WHAT DRIVES HUMANS.

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WHO RISKS HER LIFE FOR PEOPLE LIKE HERMÈS, PEOPLE SHE CARES ABOUT...

ゴ

THAT'S WHAT F.F. CONCLUDED.

THAT IS HER ***INTELLECT!***

IT WAS SOMETHING THAT F.F. HAD NOT FELT, DURING HER LIFE AT THE FARMLANDS.

BUT SHE FEELS IT NOW!

MEMORIES MUST GIVE A PERSON COURAGE, EVEN AT A CELLULAR LEVEL.

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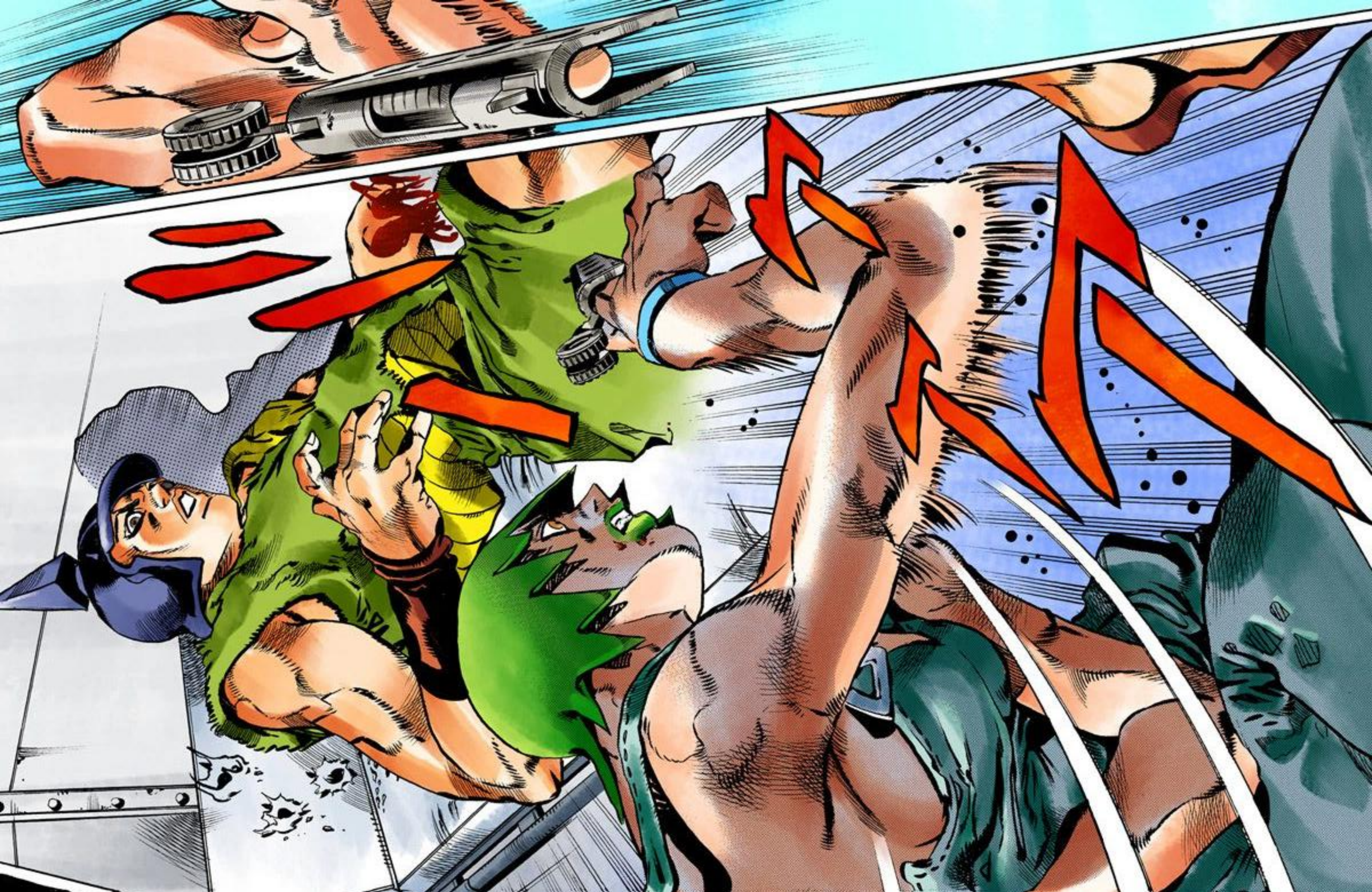
ARE YOU GOING TO PRIORITIZE ...?

OR, IS IT GOING TO BE...

D&G'S LIFE...?

WHICH IS IT GOING TO BE? ...ME?



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YOU HAD TO THINK ABOUT IT!

THAT *SPLIT* SECOND IS GOING TO COST YOU YOUR LIFE !!!!

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GEH!

ズズズ

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AND NOW, I WANT IT BACK...

WAS ME!

THE ONE WHO GAVE YOU YOUR *ABILITY* AND YOUR *INTELLECT*...

THE FOO FIGHTERS *DISC*.

ドドド

DISC

ズズズ

AGH!

ドドドド

UGH

THIS IS WHAT MEMORIES ARE ABOUT...

THIS IS MY INTELLECT.

I FEEL COURAGE WELLING UP INSIDE ME.

....WHEN I THINK ABOUT JOLYNE....

!

WHAT ...?

!!

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ビッシャ

GET THAT BODY OUT OF HIS WAY!!

WHITE SNAKE! PROTECT D4G!!

IT CAN'T BE...

FOO FIGHTERS!

WHITE
WHI...
WH...
SNAAA AAKE!
WENT INSIDE HIM...
HER BODILY FLUIDS...

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CAPTURE HER! YOU MUST READ FOO FIGHTER'S *MEMORY DISC!*

WHITE SNAKE! DON'T LET *FOO FIGHTERS* GET AWAY!

I...IMPOSSIBLE!

HOW COULD THIS HAPPEN?

NOW I WON'T BE ABLE TO QUESTION *D&G* ABOUT *DIO'S BONE*, AND WHAT HAPPENED TO THE THING THAT WAS BORN FROM IT!

I HAVE TO TELL JOLYNE...

WHO ***WHITE SNAKE*** REALLY IS ...SHIT!

BUT, I WON'T BE ABLE TO USE THAT BODY ANYMORE! I ***NEED WATER!***

I HAVE TO TELL HER THAT IT'S THE PRIEST, ENRICO PUCCI!

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WHAT THE HELL? WAS SOMETHING JUST BORN?! IT'S A *GREEN*...

WHAT THE ...?!

IS THAT A *HAND*?!

...*CHILD*? IS IT HUMAN?

HEY, HEY...

.....
.....

H''

IT'S FALLING INTO THE WATER!

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ARGH
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IT HAS A *MIND* OF ITS OWN!

THI... THIS THING!

WH... WHAT DID IT JUST DO TO ME?!

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AWAKEN PART 2

AWAKEN PART 2

FLAP!

FLAP!

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IT DIDN'T LOOK LIKE IT TOUCHED ME... BUT THEN, WHY AM I WOUNDED? WHAT DID IT DO?!

SHIT! IT FELL INTO THE WATER!

IT FELL!

WHERE? WHERE DID IT GO?!

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IT CAN'T HAVE DROWNED! GOD DAMN IT!

SLIP!

SLIP!

SLIP!

AHH...!

NO...!

AH,

AH,

AS IF... IT CAN'T SWIM, OR DIVE...

IT... IT SEEMS...

NOT YET, AT LEAST ...!

IT'S OVER THERE ...!

I... IT... IT'S OVER THERE ...!

YET... IT SOMEHOW GOT ON LAND...! IF IT KEEPS ON GOING, IT'LL GET TO MORE SOLID GROUND...!

ANYWAY... EVEN THOUGH I STILL DON'T KNOW IF IT'S A PLANT OR A HUMAN, I CAN'T LET IT GET AWAY!

NO... IT MIGHT JUST BE MOVING ON INSTINCT...

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THEN, IT MUST HAVE A *WILL* OF ITS OWN...!

SINCE IT'S TRYING TO ESCAPE... IT'S GOT TO!

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I DON'T WANT IT TO TURN INTO MY *ENEMY!*

I CAN'T LET *WHITE SNAKE* GET TO IT...!

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STOP RIGHT THERE!

WAIT, JOLYNE!

JOLYNE! I'M TELLING YOU TO WAIT! DON'T RUN! LOOK AT THAT ROCK THAT'S BY YOUR FOOT!

G.I.
JAI

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TURN AROUND... AND LOOK AT ME!

JOLYNE.

JUST LISTEN TO WHAT I SAY... BUT, DON'T PANIC.

LISTEN TO ME... DON'T MOVE...

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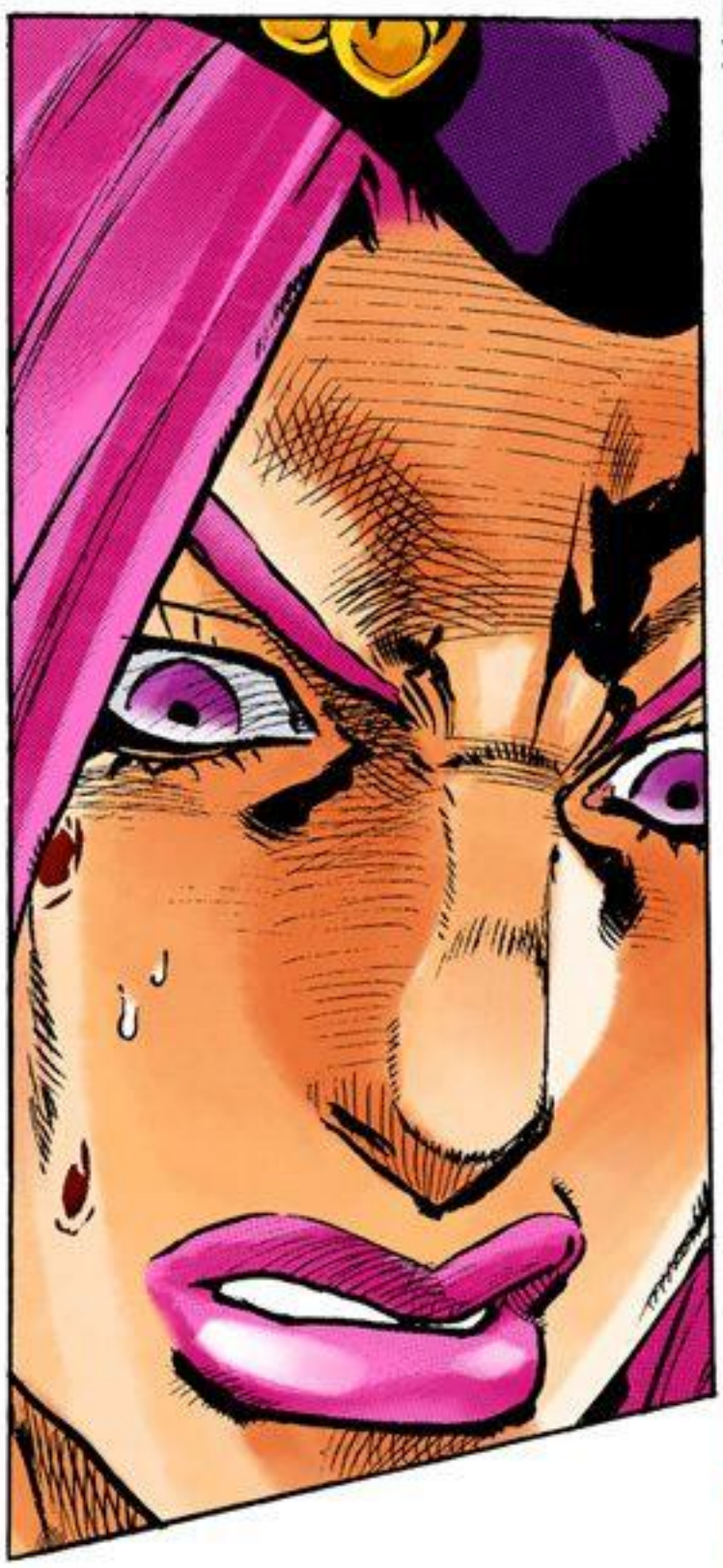
G.D.S
JA



AND SEEMINGLY, IT TURNED INTO A BOULDER ...!

AND JOLYNE... YOU'RE JUST THE OPPOSITE ...

YOU...

WHAT THE HELL IS THIS?

THIS...

THAT PEBBLE ROLLED TOWARDS YOU...

THIS IS BIZARRE... WHEN YOU WERE CHASING IT...

.....
.....

WAIT! I'M TELLING YOU NOT TO GET TOO CLOSE TO IT!

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WH... WHAT THE ...!?

ANNASUI?!

TH... THIS ...!

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.....
.....

YOU...

YOUR HEIGHT ...

IT LOOKS LIKE YOU GOT SMALLER! AND, YOU... YOU JUST SAID...

THAT I LOOKED SMALLER...? AND I THOUGHT THAT YOU'D GOTTEN BIGGER... BUT, WHAT THE HELL? ONCE WE SWITCHED POSITIONS, SUDDENLY...

THIS IS...!

ANNASUI!

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AND THAT BOULDER ...

IT... IT LOOKS NORMAL! THE SAME AS BEFORE...

WHEN THAT BOULDER ROLLED TOWARDS THE *CHILD*, IT SUDD-ENLY GOT SMALLER!

ANNASUI, IT LOOKS LIKE YOU'RE THE ONLY ONE THAT'S GOTTEN SMALLER!

WHAT THE HELL?!

CALM DOWN, JOLYNE!

THE SPEED IT CRAWLS AT IS THE SAME SLOW SPEED OF A HUMAN BABY!

ANYWAY, HOW BIG DOES IT LOOK TO YOU, JOLYNE?

FROM THERE, HOW BIG DOES THE CHILD LOOK TO YOU?

ONLY THE ROCK THAT ROLLED TOWARDS IT GOT SMALLER.

TO ME, THE KID ALSO LOOKS TO BE OF NORMAL SIZE. EVEN FROM WHERE I'M STANDING.

JOLYNE! DON'T MOVE! JUST STAY THERE...

IT DOESN'T LOOK BIG AT ALL!

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.....

WHAT IS THIS? IS THIS ITS *ABILITY?!*

IS THAT GREEN CHILD DOING THIS?! DO WE GET SMALLER AS WE GET CLOSER TO IT OR SOME-THING?

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TO YOUR NORMAL HEIGHT...

YOU RETURNED ...

PUZZLE?

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ALL RIGHT.

LET'S SAY IF I MANAGE TO SHORTEN MY DISTANCE FROM THE CHILD BY HALF, MY HEIGHT SHRINKS BY 1/2.

ALL RIGHT, THINK CARE-FULLY...

WHAT COULD THIS ABILITY MEAN?

I HAVE NO IDEA ...

IT DOESN'T CHANGE THE FACT THAT THIS IS A TRICKY PUZZLE...

MY HEIGHT WOULD BE 1/4 OF THE ORIGINAL SIZE.

AM I MAKING SENSE?

MY HEIGHT REDUCES EVEN MORE, RIGHT?

AND IF I GET CLOSER AGAIN BY HALF OF THAT DISTANCE,

SINCE MY LEGS ARE 1/4 OF THEIR NORMAL SIZE, THEN IT WOULD MAKE SENSE THAT IT WOULD TAKE FOUR TIMES LONGER FOR ME TO WALK THE SAME DISTANCE.

SO, WHAT DOES THAT MEAN?

AND AS I GET CLOSE BY 1/2 OF THAT REMAINING DISTANCE, I WOULD BE 1/8 OF MY ORIGINAL SIZE...

WHICH WOULD MAKE MY WALKING SPEED 16 TIMES SLOWER...

IF I GET EVEN CLOSER, I WOULD BE 1/16 OF MY NORMAL HEIGHT,

WHAT DO YOU THINK?

THEREFORE, IT WOULD TAKE 8 TIMES LONGER TO WALK THE SAME DISTANCE.

THE PUZZLE IS THIS ...

WOULD WE EVER BE ABLE TO REACH THE CHILD?

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$\frac{1}{64}$ $\frac{1}{32}$ ⋯⋯

⋯ $\frac{1}{128}$

I'D CUT MY DISTANCE IN HALF, AND IN HALF, AGAIN... BUT THE TIME IT TAKES WOULD DOUBLE, AND DOUBLE, AND DOUBLE...!

MY GUESS IS THAT WE'D NEVER BE ABLE TO.

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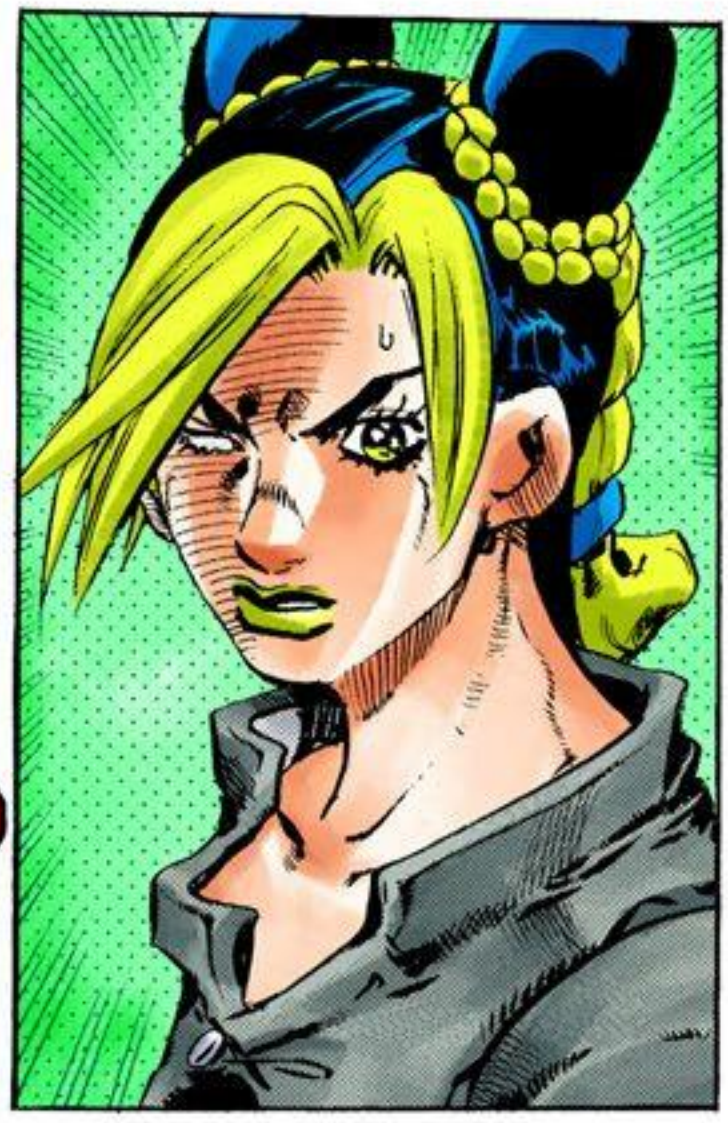

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NO WAY... IT CAN'T BE! COME ON, IT'S JUST A BABY, SLOWLY CRAWLING ALONG!

I'M GOING! THERE'S NO WAY IT CAN'T BE CAUGHT!

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STAFF

Name: Enrico pucci
Occupation: Prison priest
Past history:
Although he gets requests to come to work at churches from all over the world, he chose to place himself at green dolphin street prison, where he has been the head priest for 8 years. Not counting the prisoners, pucci has been a resident of the green dolphin prison for the longest amount of time.

Stand name: ***White Snake***

AWAKEN PART 3

Will jolyne be able to capture the green child?

Will they ever be able to reach it?

If one's height is a quarter of their original, it would take 4 times longer to walk the distance.

But, as one's height reduces by half, it takes double the time to talk the distance.

It's ability seems to make people shrink to half their size every time someone halves the distance between them.

$\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

LOOK OVER HERE.

WAIT, JOLYNE!

I CAN HEAR SOMETHING...

IT'S COMING CLOSER.

WHAT THE HELL IS THAT...?!

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!

SHIT, IT'S THE GUARD DOGS...

THEY CAN TRACK OUR SCENT...

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!

IF WE DON'T HIDE OURSELVES AND THE BOAT SOON, WE'RE GONNA BE STUCK IN THIS MARSH FOR A WHILE.

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ANNASUI... IF THE WHOLE PRISON IS OUT LOOKING FOR US,

HE MUST BE WITH THE GUARDS TOO, TRYING TO FIND US. HE MUST BE GETTING CLOSER BY THE SECOND...

AND WHITE SNAKE MUST KNOW, FROM MY FATHER'S ***MEMORY DISC***...

THEN, I DON'T KNOW WHO IT IS YET, BUT ***WHITE SNAKE*** ...

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AND HE MUST BE THE ONLY ONE WHO KNOWS HOW TO ***UTLIZE*** IT!

ABOUT THE CHILD, AND IT'S ***ABILITY***.

I CAN'T LET THIS *CHILD* SLIP AWAY FROM ME.

IF WHITE SNAKE WERE TO GET IT FIRST... THEN, I WOULD NEVER BE ABLE TO GET MY FATHER'S ***MEMORY DISC*** BACK... IT'LL ALL BE OVER...

ANNASUI, I'LL START THINKING ...

WAIT! LISTEN... IT'S DANGEROUS TO MINDLESSLY GET TRAPPED IN THAT KID'S ***ABILITY.***

RIGHT NOW, WE SHOULD BE FINDING SOME WAY TO HIDE FROM THOSE ***GUARD DOGS!***

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WHEN I GET TO WHERE I WANT TO BE...!

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JOLYNE'S ABILITY TO FOCUS ON SOMETHING, TO BE ABLE TO CONCENTRATE ON *ONE THING*...

CONCENTRATION, HUH...?

HER *FOCUS* IS WHAT MAKES HER BEAUTY SHINE... AND THOSE EYES... ONE DAY, I'LL MAKE HER LOOK AT ME... WITH THAT ACUTE CONCENTRATION...

WOOF!

WOOF!

WOOF!

WOOF!

THAT'S PROBABLY WHAT ATTRACTED ME TO HER. WHY I'M EVEN HERE NOW.

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C.D.St JAIL

IT FEELS LIKE IT'S TAKING LONGER AND LONGER TO GET CLOSER TO THE CHILD!

IT'S JUST LIKE ANNASUI SAID...

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JUST A LITTLE MORE, AND MY *STRING* WILL BE ABLE TO CATCH IT!

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I'M ALMOST THERE! THE CHILD IS RIGHT THERE!

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IT'S NO USE, JOLYNE!

EVEN THE ***STRING*** THAT YOU'RE RELEASING GETS ***SMALLER*** AND THINNER AS IT GETS CLOSER TO THE CHILD!

BY HALF! AND HALF OF THAT HALF! AND HALF OF THAT HALF! IT GETS SKINNER AND SKINNER!

YOU'RE FALLING APART! YOU HAVE TO STOP UNRAVEL-ING YOUR STRING!

THERE HAS TO BE AND ***END!*** IT'S RIGHT THERE, RIGHT IN FRONT OF US! WE'VE GOT TO BE ABLE TO REACH IT!

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YOU'VE REACHED YOUR LIMIT! JOLYNE, PULL YOUR STRING BACK!

N...NO! I WON'T BELIEVE IT!

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AND NOW, THERE'S ABSOLUTE PROOF THAT REACHING THE CHILD IS AN IMPOSSIBILITY!

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HOW ABOUT I TRY *JUMPING OFF* FROM HERE?

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IT DOESN'T MATTER HOW SMALL I GET, OR HOW LONG IT TAKES TO SPAN THAT DISTANCE. I'LL EVENTUALLY LAND.

IF I *JUMP OFF*, THERE'S NO WAY I WON'T EVENTUALLY HIT THE GROUND!

EVERYTHING EVENTUALLY FALLS TO THE GROUND.

THE ONLY WAY TO REACH THE *CHILD* IS TO REACH THE GROUND! I'LL DEFINITELY BE ABLE TO CATCH IT NOW!

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SHE JUMPS, AND NEVER REACHES THE GROUND... HOW WILL SHE GET BACK UP? HOW FAR WOULD SHE FALL...?

BUT! IF, AND POSSI-BLY... SHE MIGHT BE ABLE TO DO IT...

I SEE... IF THE *GROUND* IS REALLY THE END POINT...

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WAIT, JOLYNE! DON'T...

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I HAVE TO HIT THE GROUND, AND TRY TO AVOID FALLING ON THE CHILD!

ALL RIGHT! THE GROUND IS RIGHT THERE! I CAN ALMOST TOUCH IT!

WHAT?! MY STRING... SOMETHING'S PULLING ON IT...!

THE *STRING* THAT I RELEASED, JUST IN CASE I KEPT ON FALLING WITHOUT REACHING THE CHILD...!

IT...

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GD.ST JAIL

WHAT THE... I... IT'S HEAVY...!!

TUG!

TUG!

TUG!

TUG!

TUG!

TUG!

TUG!

TUG!

TUG!

MUNCH!

MUNCH!

MUNCH!

UHHHH AAAAH HH!

UH

UHH

UH HH

WH... WHAT ?!

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.....

WHAT IS THIS?! WHEN DID IT GET ON MY STRING ...?!

IS THIS WHAT IT *LOOKS* LIKE?!

IT CAN'T BE...! IS THIS THAT GREEN CHILD'S STAND?!

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SHIT!! AM I GOING TO LAND ANYTIME SOON?!

IT LOOKS SO CLOSE!! WHEN THE HELL AM I GOING TO HIT THE GROUND?!

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AND THIS GUY IS GETTING BIGGER AND BIGGER AS HE COMES CLOSER!!

N...NO WAY!

I'LL NEVER BE ABLE TO HIT THE GROUND...

...THAT CAN'T BE! IT'S NOT POSSIBLE!

THE BABY IS RIGHT THERE!

...BUT... ...MAYBE...

IT'S MULTIPLYING...!

EVEN ITS POWER...

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PRIVILEGE CARD

Name: The Green Child
Prisoner no. : N/A
Sentence : N/A
Crime : N/A

Past history: In order for pucci to obtain the power to ***go to heaven***, dio's bone mutated the 38 prisoners in the punishment ward into plants. From the plants, this baby was ***born***.

Stand name: ***Unknown***

DID IT APPEAR JUST TO STOP ME FROM ESCAPING...? TO TRAP ME IN THIS... ENTERNAL FALL...!

IT CAN'T BE... I'M GOING TO JUST KEEP ON FALLING FOREVER?! AND, THIS *STAND*...!

UUU-HHBAA-AAHH!!

AWAKEN PART 4

AWAKEN
PART 4

I HAVE TO CATCH THIS THING! IF THIS IS REALLY THAT BABY'S STAND THEN, IF I CATCH IT...

IT I CAN TRAP THIS THING, THEN THAT MEANS THE CHILD WILL BE CAUGHT AS WELL!

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DAMN, IT GETS BIGGER AS IT GETS CLOSE TO ME! I CAN'T MAKE THE NET IN TIME!

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HMM ...?

ORAA!

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AGH-
HHH!!

THIS STAND IS THE END POINT! IT'S THE *ZERO* POINT!

...DAMN! MY BODY! IT'S TRYING TO ERASE MY BODY...!

I... I'M SHRIVELING UP...

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ASHI!

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AND, I DON'T KNOW WHY THAT THING WAS BORN WITH THAT ABILITY,

JOLYNE, THAT CHILD IS DEFINITELY YOUR ENEMY!

BUT ONE THING'S FOR CERTAIN, THAT KID IS OUR ENEMY!

THIS PROVES IT... SINCE OUR HEIGHT SHRINKS BY HALVES THE NEARER WE GET TO IT, WE'LL NEVER BE ABLE TO CATCH THAT THING...

CLIMB, JOLYNE!

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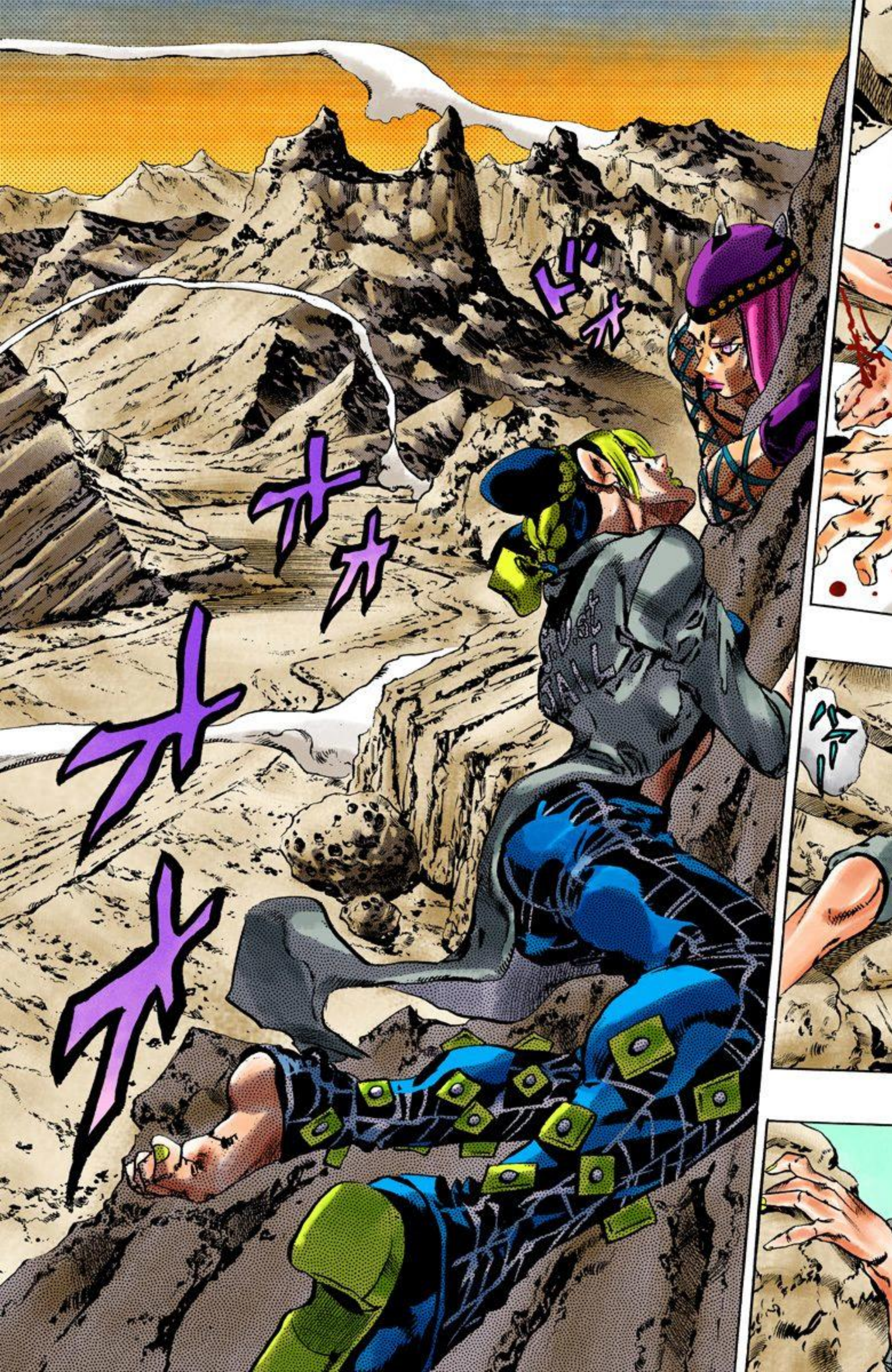

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SNIFF!
SNIFF!
SNIFF!
SNIFF!

COME ON, JOLYNE!

TOSS!
TOSS!

POKE!
POKE!

JUST GET UP HERE! THE STAND'S COMING FOR US, AND IT'S GETTING BIGGER BY THE SECOND! WE HAVE TO RETURN TO OUR NORMAL SIZE!

I CAN'T LET THE CHILD RUN FREE! IF IT TRULY IS ***INVINCIBLE***, THEN I DEFINITELY CAN'T LET WHITE SNAKE GET TO IT!

WE HAVE TO GET BACK TO THE BOAT! IT'S TOO DANGEROUS TO STAY THIS SMALL!

B... BUT...!

TOSS!

.....
.....
.....

ANNASUI, GRAB ONTO SOMETHING!!

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UWOOOO!!

IT THREW SOMETHING... A *ROCK*...! THIS STAND...

IT CAN'T BE, BUT...

CAN IT BE THAT IT'S *STRATEGIZING*? IF IT THROWS A *ROCK* OUR WAY, IT GETS BIGGER AND BIGGER... THE WIND WOULD HAVE BLOWN US AWAY! THIS CHILD HAS THE CAPABILITY OF THOUGHT... AND NOW IT'S USING ITS KNOWLEDGE TO MOVE ITS STAND!

ドドド

WE HAVE TO GET OUT OF HERE!

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IT'S COMING OUR WAY!! CLIMB!!

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ORA ORA ORA!

IT'S LEARNING NEW TRICKS! IT'S STARTING TO THROW THE ROCKS HIGHER UP!

RUN! WE HAVE TO RUN FASTER THAN THE FALLING ROCKS!!

AGHHHH!!

ACH-HH!

G.D. JAIL

オオ

IT'S TRUE, WE'LL NEVER BE ABLE TO CATCH THAT KID, BUT...

IT'S ALMOST OVER!

HOLD ON, JOLYNE!

ANNASUI, I CAN'T MAKE IT! M... MY FINGERS!

A...

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NOW WE'VE MANAGED TO CAPTURE ITS STAND!

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THAT KID WAS PLAYING WITH YOUR BOOT, WITH ITS HANDS...

IT'S *SHRINKING* DOWN TO A GOOD SIZE... NOW WE CAN CATCH IT.

THE CHILD WAS ATTRACTED TO YOUR BOOT, SO IT PICKED THE BOOT UP.

G·D·st JAIL

JOLYNE, CAN YOU SEE IT NOW?

WHAT WE'VE BEEN RUNNING TOWARDS, THIS WHOLE TIME...

THE ONE I TOOK FROM THE BOAT... IT WAS A RISKY TEST, TO SEE IF THE CHILD WAS INTELLIGENT ENOUGH...

BUT!

I ROLLED A ***GLASS BOTTLE*** OVER TO WHERE THE CHILD WAS ...

WHEN YOU DOVE OFF OF THAT LEAF BACK THERE,

ドドド

THEREFORE, ***THE BOTTLE STAYED AS ITS NORMAL SIZE!*** WE WERE ABLE TO GET TO THE BOTTLE!

THE CHILD PROVED TO BE INTELLIGENT AND CURIOUS! THAT'S WHY IT PICKED UP THE BOTTLE...

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WE'RE ALL INSIDE THE BOTTLE RIGHT NOW! NOW WE'VE TRAPPED THE KID'S STAND!

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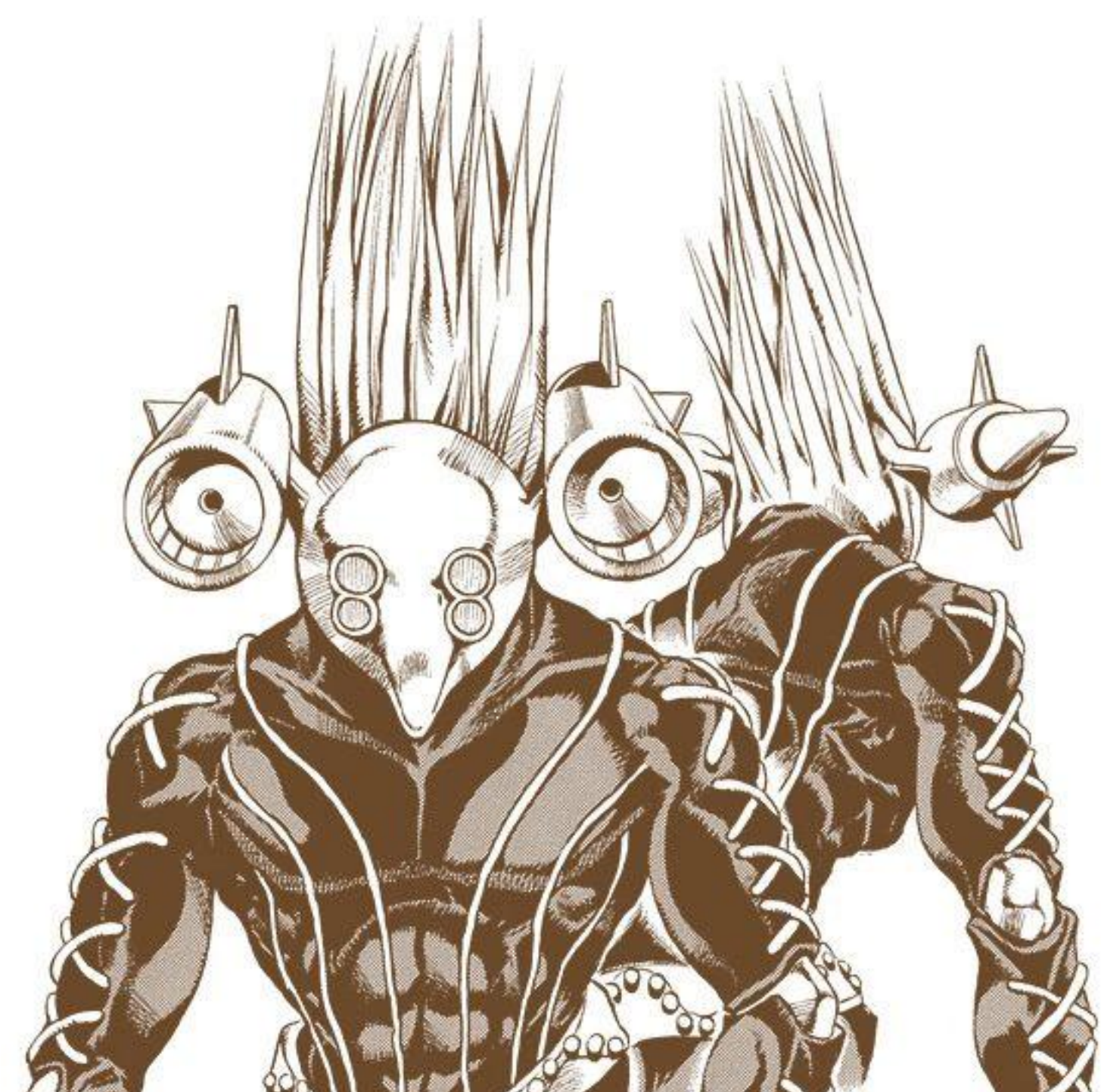

Stand name: ? Stand user: ***The Green Child***		
Destructive force: ?	Speed: ?	Range: ?
Permanence: ?	Precision: ?	Growth Potential: ?
Ability: Every time you reduce the distance between yourself and the green child by half your size will also reduce by the same factor. Is it even possible to reach the the child? The answer to that question lies with this stand. Everything about it is pretty much unknown.		

A: Very good B: Good C: Average D: Bad E: Very bad

WHITE SNAKE: PURSUER PART 1

I'M GOING TO GO AHEAD... AND *KILL IT.*

ドドド

NOW THAT I'VE GOT THE KID'S *STAND* TRAPPED IN THIS BOTTLE...

JOLYNE... I DON'T NEED TO TELL YOU, BUT...

ドド

IN RECLAIMING YOUR FATHER'S MEMORY DISC FROM WHITE SNAKE...

BUT, *THIS* THING IS TOO DANGEROUS.

ドドド

THIS KID MIGHT BE *NECESSARY* LATER ON,

I CAN ONLY SEE IT EVENTUALLY GROWING TO BECOME YOUR *ENEMY*...

ドドド

ドド

ISN'T THE BOTTLE MADE FROM REINFORCED PLASTIC?! AND, WE'RE AT THE *BOTTOM OF THE BOTTLE...!*

EVEN IF WE HAVE THIS STAND TRAPPED, ANNASUI,

I CAN ONLY SENSE *ENDLESS EVIL* FROM THIS *CHILD'S ABILITY!*

I HAVE TO KILL IT NOW! IT'S DEFINITELY OUR ENEMY!

WHITE SNAKE: PURSUER

HOW THE HELL ARE WE SUPPOSED TO GET OUT?!

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PART 1

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I'VE ALREADY PHASED

DIVER DOWN!

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INTO THE WALLS OF THE *BOTTLE* ....!

DIVER DOWN IS SLIDING THE NECK OF THE *BOTTLE* OVER THE *SURFACE*! THE *ENTRANCE* IS COMING TOWARDS *US*!

ドドド

WE'RE GETTING OUT, JOLYNE!

RUN!!

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DIVER DOWN
PUT THE CAP BACK ON THE BOTTLE...

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GUH!

NOW WE'VE CAUGHT IT... THE STAND USER, TOO.

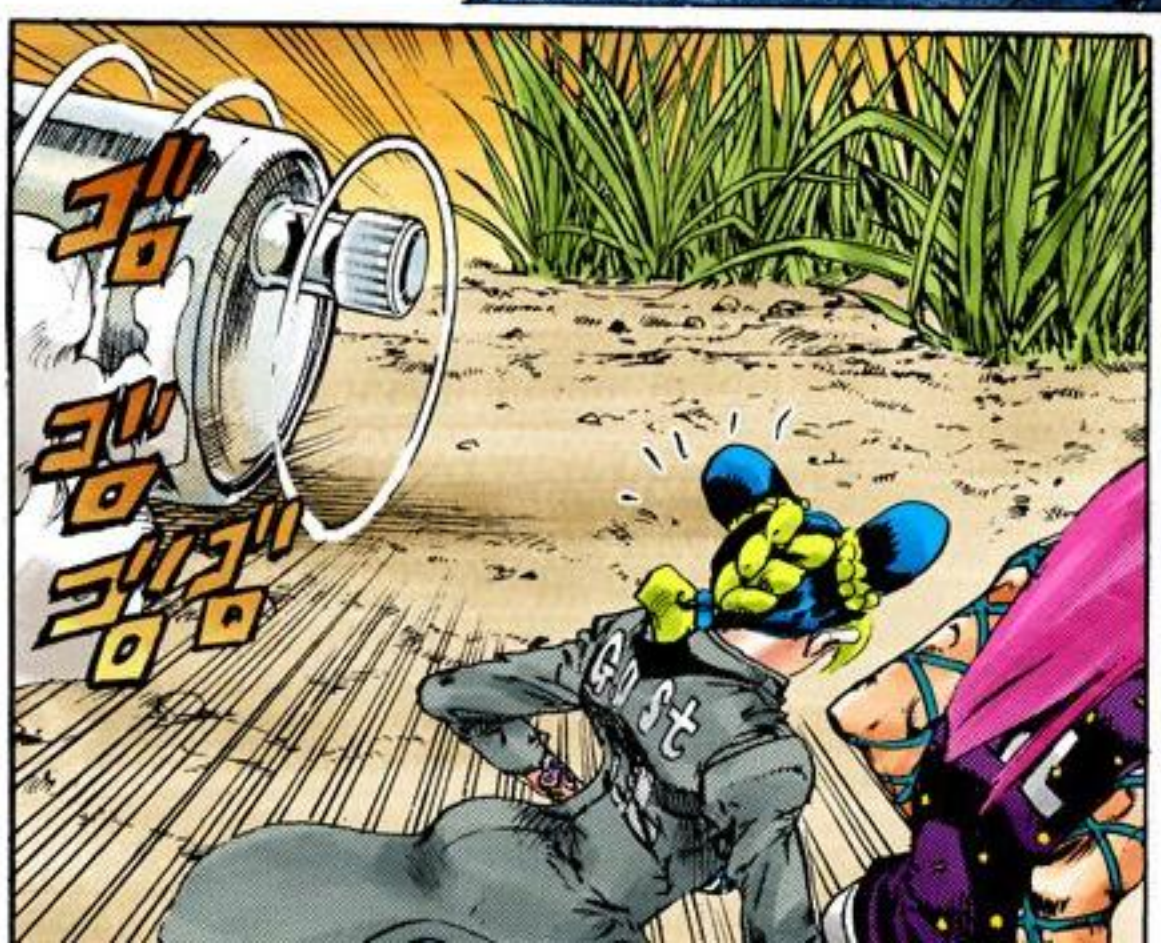
.....
.....
.....

AND EVEN IF IT DID, IT WOULD LACK THE ***STRENGTH*** TO UNCAP THE BOTTLE, OR EVEN TO BREAK IT OPEN. A BABY DOESN'T HAVE THAT KIND OF ***POWER***...

HMPH... IT CAN'T KNOW HOW TO OPEN BOTTLES, YET!

THEN, I'M GOING TO CRUSH THAT BOTTLE, ALONG WITH THE STAND. JOLYNE... IT'S BETTER IF WE DISPOSE OF THAT THING NOW.

FIRST, I HAVE TO RETURN TO MY NORMAL SIZE.



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IT CAN'T BE!

RUN!!

IT'S TRYING TO REPOSITION ITSELF! IT'S GOING TO ROLL AWAY, ALONG WITH THE BOTTLE!

WE CAN'T GO BACK IN THE CHILD'S DIRECTION! IF THAT THING MANAGES TO GET IN FRONT OF US, IT'S ALL OVER!

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ANNASHI!

UWOO OOH!!!

STONE FREE!!

UGHHH!!

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POKE!

POKE!

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ANNASUI!

HUH?!

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SINCE YOUR JACKET FELL OFF...AND IT SAW THAT ***STAR-SHAPED MARK*** ON YOUR LEFT SHOULDER...

AND IT SEEMS,

THAT THE ***CHILD... IS INTERESTED*** IN YOU.

JOLYNE... YOU BROKE THE BOTTLE, DIDN'T YOU?

SINCE IT BECAME CURIOUS AND TOUCHED YOU, IT STOPPED ITS ATTACK. THAT'S WHY WE'RE BACK TO NORMAL AGAIN...

WH, WHAT THE HELL JUST HAPPENED?!

WHAT THE HELL IS GOING ON?!

ARE WE BACK TO NORMAL?!

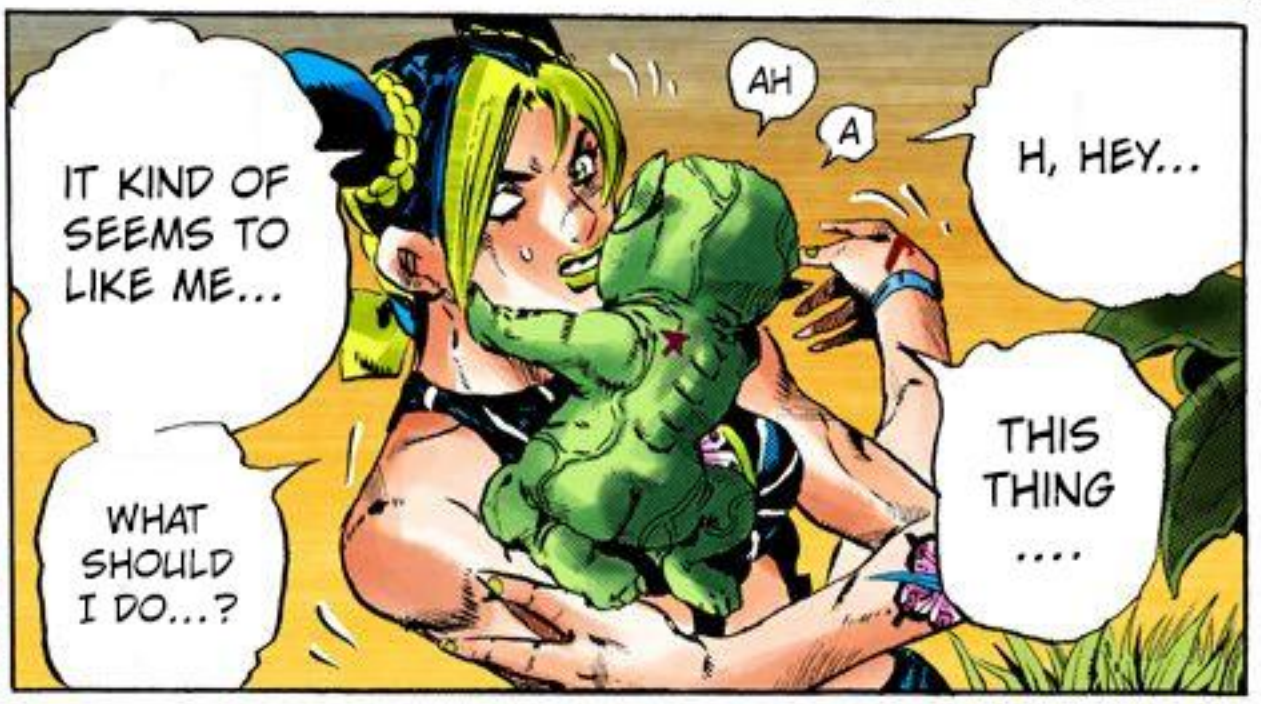
WHAT THE HELL IS THIS THING? IT'S ALMOST AS IF IT KNOWS JOLYNE...

...OR, COULD IT BE THAT IT WAS ATTRACTED TO IT? IT HAS THE SAME MARK ON ITS SHOULDER...

NO... I CAN FEEL IT, THIS THING WILL *DEFINITELY* BECOME OUR ENEMY!

LIKE YOU?

I HAVE TO KILL IT NOW... WHO KNOWS WHAT OTHER *ABILITIES* THIS THING MIGHT HAVE?



IN ANY CASE... JOLYNE, WE HAVE TO GET AWAY FROM THE GUARD DOGS...

Stand User: Father Pucci

Stand User: F.F.

White Snake VS Foo Fighters

Has the ***ability*** to extract two discs, a memory and stand disc, from people. presently, it is in possession of Jotaro Kujo's memory disc, and is ***looking for what was born*** from dio's bone.

An organism created from masses of plankton endowed with Intelligence. Since F.F. lost her body in the punishment ward, her stand is completely exposed.

WHITE SNAKE: PURSUER PART 2

IN THIS EXPOSED STATE...

THIRTY SECONDS? A MINUTE?

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HOW MUCH TIME DO I HAVE LEFT?

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I NEED WATER!

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I HAVE TO GET OUT OF HERE, AND HEAD EAST TOWARDS THE SWAMPS! A DISTANCE OF ABOUT 300 OR 400 METERS!

THE FAUCT'LL HAVE TO DO!

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I HAVE TO TELL JOLYNE THAT WHITE SNAKE IS FATHER PUCCI!

I NEED TO GET TO THE SWAMPS!

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I HAVE TO ASK YOU A FEW QUESTIONS.

WELL, BEFORE THAT...

ARE YOU TRYING TO GET TO THE FAUCET OUTSIDE?

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TAKE THIS! FOO FIGHTERS!

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AGHHH!!!!
UWAAAAAH!!!

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AGH...
AH...

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SLIDE!

AHH...

SLIDE!

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FOO FIGHTERS...

WHAT I NEED TO KNOW IS THIS.

WHAT THE HELL IS A PRIEST LIKE YOU DOIN' IN PRISON?

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I CAN EASILY JUST READ YOUR MEMORY TO FIND OUT WHAT HAPPENED.

HEY... I'M THE ONE ASKING QUES-TIONS, HERE.

WHERE JOLYNE IS, TOO...

ONLY ONE THING.

DID YOU SEE IT? BACK IN THE PUNISHMENT WARD...

WHAT WAS BORN...?

WHAT WAS IT LIKE? WAS IT A *PLANT?* WAS IT BEAUTIFUL?

IF YOU THOUGHT IT LOOKED SOFT, OR BEAUTIFUL...

THOSE ARE YOUR FEELINGS, AND NOT PART OF THE DISC'S MEMORY.

BUT, I WANT TO HEAR WHAT YOU THOUGHT ABOUT IT.

...FAST?

DID IT MOVE?

ARE YOU AFRAID OF LOSING WHATEVER WAS BORN?

TO LOSE SIGHT OF IT ...

THE GUY WHO KILLED GUCCIO?

I DON'T KNOW WHO HE IS, BUT ...

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.....

MAYBE IT'S DEAD ALREADY. I DON'T KNOW. JOLYNE'S WITH THIS GUY, AND HE'S NOT VERY GENTLE...

IF HE FELT LIKE KILLING IT, HE WOULD.

OR...

DUNNO...

BUT, YOU SHOULD BE WORRYING ABOUT WHETHER OR NOT IT'S BEEN KILLED, YET.

I'M MORE AFRAID OF JOLYNE LOSING IT, MORE THAN ANYTHING.

ONLY ONE WHO HAS JOTARO'S *MEMORIES* HAS THE ABILITY TO CONTROL IT...

NO ONE CAN POSSIBLY KILL IT.

I KNOW THIS.

IT'S IMPOSSIBLE TO KILL WHATEVER WAS BORN, *FOO FIGHTERS.*

IT'S SIMPLY NOT POSSIBLE.

WHAT ELSE DID I THINK ...?

I THOUGHT IT MIGHT DROWN IN THE WATER ...AND...

UHH, UHH ...

WHAT WAS IT SHAPED LIKE? DID YOU SEE IF IT GREW, AND IF IT DID, QUICKLY?

AND CURRENTLY, I'M IN POSSESSION OF THOSE *MEMORIES*...

I'M ALMOST THERE!

WHITE SNAKE! SHE'S TRYING TO AVERT OUR ATTENTION BY CONVERSING WITH US! LOOK BEHIND YOU!

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I DID IT...

IT'S NOT IN THIS SECTION.

THE *BRAIN* BEHIND FOO FIGHTERS...

THE *BRAINS* ARE OVER THERE.

THE LEG PORTION... WHICH I SEVERED WHEN I JUMPED OUT OF THE CAR...

IT'S IN THE OTHER PART.

NOW, I HAVE MORE *WATER*.

I CAN GO TELL JOLYNE EVERY-THING.

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WHEREVER YOUR BRAIN IS... IT'S NOT FOR YOU TO DECIDE...

I WAS THE ONE WHO GAVE YOU YOUR STAND ABILITY.

YOUR BRAIN?

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SMUG PLANKTON SCUM LIKE YOU DON'T HAVE THE RIGHT TO GIVE ME LECTURES!

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IT'S BOILING WATER...

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THIS *FAUCET*...! NO... NO...!!

M... MY BODY ...!

UGHHH!!! TH...THIS...! NO...!!

THIS THING THAT'S SPOUTING FROM THIS FAUCET!!

AGH...

UGH...

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UGH.. JO... LY...

YOUR ABILITY TURNS EVERY DROP OF WATER YOU TOUCH INTO BOILING WATER!

APPARENTLY, THE HIGHEST TEMPERATURE THAT UNDERWATER ORGANISMS CAN SURVIVE IN IS UNDER 32 DEGREES CELCIUS...

I INSERTED AN ABILITY DISC THAT BOILS WATER...

INTO THIS THING, OVER HERE.

NOW, WHAT'S GOING TO HAPPEN TO ALL THAT PLANKTON WHO GOT ALL THAT HOT WATER? I HOPE YOU UNDERSTAND WHEN I SAY THAT I'M THE ONLY ONE WHO GETS TO DECIDE WHERE YOUR ***TRUE BRAIN*** IS...

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KI-KO

UWA HHHHH HHH!!!

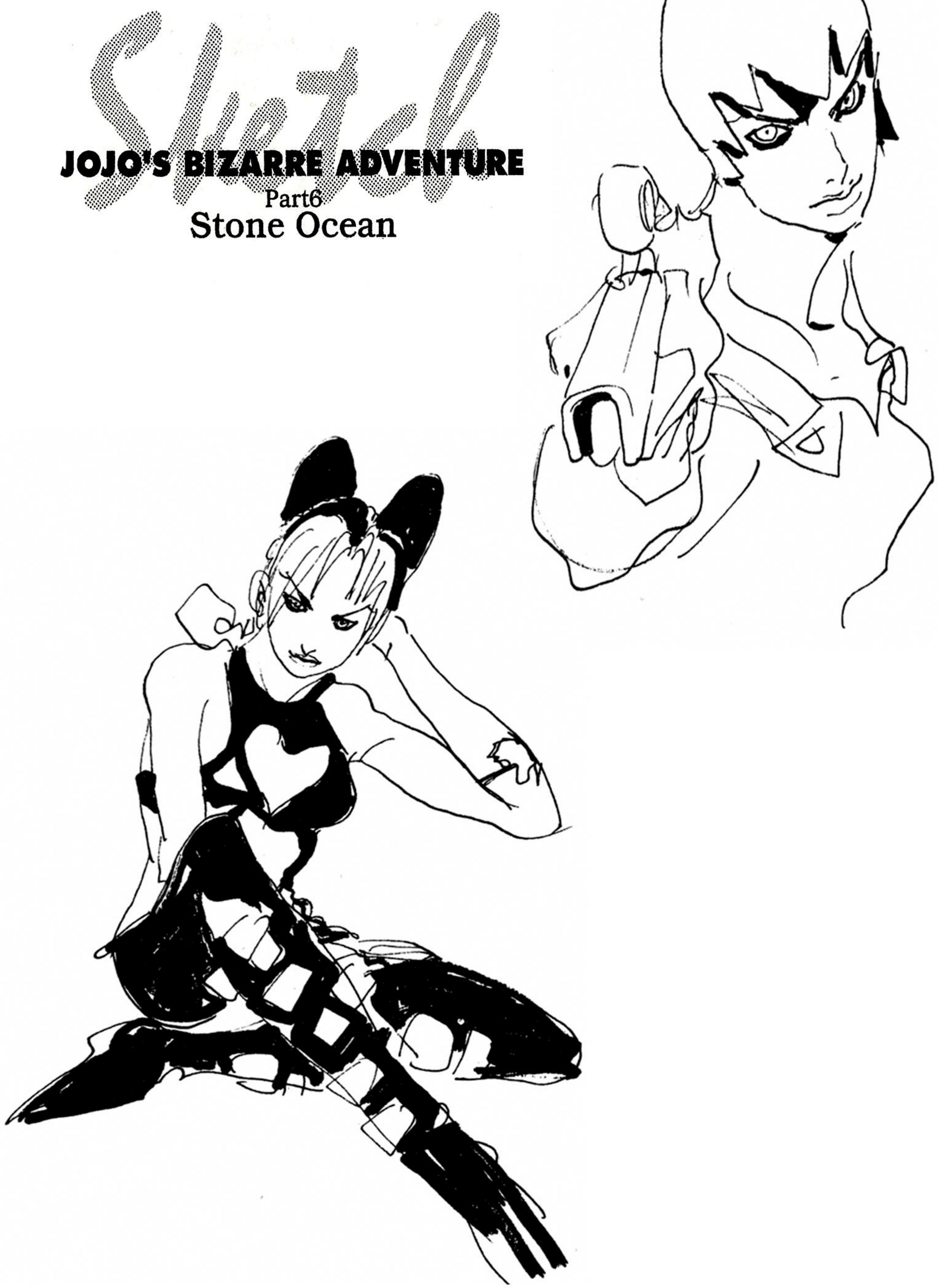
JOLYNEEE EEEE!!!

DISC

NOW, ALL I HAVE TO DO IS FIND OUT WHERE JOLYNE IS, FROM THE MEMORY DISC.

THERE ARE NO OBSTACLES LEFT, NOW.

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean